

How.
Birmingham

Mus. 30th July 1931

Telep

R. F	DATE	INITIALS
14.3-6 SALE	30 VII 31	stn
PURCHASE		
CHECKED	31 VII 31	R
COLLECTED	20.8.31	W
RECEIVED	20 VIII 31	W
ACCESSED	OCT	
PASSED		L



Pi

**STUART & GEORGIAN NEEDLEWORK PICTURES
ENGRAVINGS AND PRINTS
BOOKS ON ART**

*The Property of MISS BEHRENS, of Ripple Hall, Gloucester ;
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 30th, 1931

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

~~98~~ 98. £14.3 6.
UP

How.
C. Higgins
Telep

21/18/552
H

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

STUART & GEORGIAN NEEDLEWORK PICTURES

ENGRAVINGS AND PRINTS

BOOKS ON ART

*The Property of MISS BEHRENS, of Ripple Hall, Gloucester ;
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 30th, 1931

AT ONE O'CLOCK PRECISELY.

—♦—♦—♦—
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

~~£14.26~~ 98. £14.26.
UP

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

Wm R. F.

Date

30/7/31

AUCTIONEERS

Lot

Amount

£

s.

d.

28

8

8

.

41

5

15

6

14

3

6

Lot

Amount

£

s.

d.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JULY 30th, 1931,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 The Works of John Hoppner, by MCKAY & ROBERTS, 1 vol. 45/-
- 2 Napoleon and his Life, illustrated by PHILLIPPE DE SEGUR, 1 vol. 26/-
- 3 Turner's Studiorum, by FINBERG, and Works of William Blake, by BINYON, 2 vols. 10/- Parsons
- 4 On the Road, by RUSKIN, 3 vols., and Italy, a poem, by ROGER, *proof edition*, 1 vol., 4 8/-
- 5 Provincial Antiquities of Scotland, by SIR WALTER SCOTT, *illustrated*, 2 vols., and Turner's Harbours, 1 vol., 3 8/-
- 6 Scott's Prose Works, with illustrations, after TURNER, 40 vols. 8/- Cosway
- 7 Giorgione, by VENTURI, Studi dal Vero, by VENTURI, Genes Gallery, Old Master Drawings, 4 vols. 15/-
- 8 The History of French Painting, LOUIS REAU, 2 vols., and The Flemish School, by PIERENS GERAERT, 1 vol., 3 20/- Parsons
- 9 Good Companions, by J. B. PRIESTLY, Jew Suss, FEUCHTWANGER, King Edward VII and his Court, by SIR L. CUST, Sir Francis Drake, by G. F. BENSON, Westward Ho! by KINGSLEY, and 2 others, 7 vols. 15/-
- 10 Lawrence of Arabia's Revolt in the Desert, Voyage in Arabia, by NIEBUHR, 1776, Idee Generale de l'Histoire, The Voyage of Italy, by R. LOUSELS, 1670, and 2 others, 6 vols. 8/- Brow
- 11 Les Metamorphose, D'OVIDE, 1677, 1 vol. 8/-
- 12 Old French Coloured Prints, by CAMPBELL DODGSON, Deutscherkunst, *illustrated*, The Gospels in Art, by W. SHAW SPARROW, The Drawings of Durer, Squire Osbaldeston, his Autobiography, by SIR THEODORE COOK, and Old Master Drawings, by LEPORINI, 6 vols. 45/- Pind

Lot

- 13 Engravings of Pieter Breughel, by RENE VAN BASTELAIR, *illustrated*, 1 vol. 25/- Colway
- 14 Tintoretto, his Life and Works, by AUGUST L. MAYER, *illustrated*, 2 vols. 20/- Parsons
- 15 John Zoffany, R.A., his Life and Works, by LADY VICTORIA MANNERS & DR. G. C. WILLIAMSON, *illustrated*, 1 vol. 35/-
- 16 Angling in British Art and British Sporting Artists, by W. SHAW SPARROW, *illustrated*, 2 vols. 26/- Pierce
- 17 Daniel Gardner, his Life and Works, by G. C. WILLIAMSON, and Angelica Kauffmann, by LADY VICTORIA MANNERS & DR. G. C. WILLIAMSON, 2 vols. 26/- Parsons
- 18 Jacob van Ruysdael, *illustrated* by JAKEL ROSENBERG, 1 vol. 40/- Parsons
- 19 Joseph Vernet, *illustrated* by FLORENCE INGERSOLL-SMOUSE, 2 vols. 40/- Parsons
- 20 William Ward, A.R.A., and James Ward, R.A., by JULIA FRANKAU, *illustrated*, 1 vol., and Fantin Latour, his Life and Works, by FRANK GIBSON, 1 vol., 2 20/- Pierce

The Property of MISS BEHRENS of Ripple Hall, Gloucester.

STUART & GEORGIAN NEEDLEWORK PICTURES, &c.

- 21 Burghley House and 7 others, Figures, Landscapes, etc., 8 15/-
- 22 A pair of Queen Anne oval portraits, Lady and Gentleman, in petit-point 4/15/-
- 23 River Scenes with Castles and Figures Fishing, oval, a pair, and another pair in black silk thread, 4 3/5/-
- 24 Rustic Figures, ovals, in coloured silks, 2 6/28/-
- 25 Pius Sextus, A Farmyard, signed, Mary Otter, and 4 others 18/-
- 6
- 26 Classical Female Figures, oval, a pair, Figures in a Corn-field, and Tancred, ovals, 4 3/5/-
- 27 A Lady at the Tomb of Lucilius, Child and Dog, and a sampler, 3 22/-
- 28 A Girl with Rake, Shepherd and Sheep and 2 others, 4 [W]
- 29 Mother and Child and Tasso's Return, worked in black silk 2 8/-
- 30 A Saint at Devotion, with surround of scrolls, fruit and flowers, ITALIAN 17th cent. 5/28/- Spooner

Lot

- 31 Two glass pictures, 2 tinsel and coloured prints, 2 others and a needlework panel, Buildings with River and Swans, 7 and a mahogany cheval screen 12/-
- 32 Birds on Tree Stumps, 2 3/15/-
- 33 Moses discovered in the Bullrushes, *chenille work* 20/-
- 34 Baskets of Flowers, 2 22/- Stevens
- 35 Two Figures surrounded by Angels, Stuart 22/-
- 36 A Figure with a Mandoline surrounded by Flowers, Trees and Animals, *petit-point*, Stuart 12/-
- 37 Two Figures and Animals in a Garden, *petit-point*, Charles I 30/-
- 38 Two Figures in a Garden, Ditto 38/-
- 39 Figures and Animals, *stump work*, Charles II 28/-
- 40 Shepherd and Shepherdess near a Cottage, *in colours*, and gold and silver threads, Charles II 22/-
- 5 1/2 4 41 A Lady surrounded by Buildings, Animals, Birds and Flowers, *beadwork*, Charles II
- 42 A Village, Flowers and Insects, Charles II
- 43 A sampler, Girl standing under Trees, Queen Anne 60/-

Various Properties

ENGRAVINGS AND PRINTS.

- 44 A Folio containing Nude Studies, by W. E. FROST, R.A.
- 45 A Folio containing Line Engravings, Etchings, Stipple Prints, etc.
- 46 Another containing Mezzotint Engravings
- 47 The Capture of "La Resistance" and "La Constance," by POLLARD, after POCOCK, and 8 others, 9
- 48 The New Eldorado and View of the Town and Harbour of San Francisco, *lithographs*, 2
- 49 Three Indian Lithographs, *unframed*
- 50 Steam Trains of the Oriental Inland Steam Company, *in colours*, a pair, ditto
- 51 View of Port Antonio, Jamaica, after BELLENGER, *in colours*, ditto
- 52 Vue Generale de Berne and Vue de la Haye, after FICHOT, *lithographs in colours*, a pair, ditto
- 53 Riddlesworth, after FERNELEY, *in colours*

Lot

- 54 Coaching, after NEWHOUSE, *in colours*, a set of 4, and a mezzotint, 5
- 55 Six Prints, after ROWLANDSON, and 4 others, 10
- 56 The Burlington Magazine, The Pantheon and Apollo, etc., 45 vols.
- 57 The Sharp Reply and companion, after POLLARD, and 7 others, 9
- 58 The Duke of Rutland, after SIR J. REYNOLDS, and The Marquis of Granby, by HOUSTON, after PENNY, *mezzotints*, 2
- 59 Jedburgh Abbey, by JUKES, after CALTON, *lithographs in colours*, Scenes from "Tom Jones," after DOWNMAN, *stipple*, and another, 4
- 60 A View of Marlow Bridge, by and after W. HAVELL, *in colours*
- 61 The Death of the Fox, *in colours*
- 62 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LELY, A Lady Reading, by R. EARLOM, after F. BOL, *mezzotints*, 2, and Incidents in the Life of Napoleon, a set of 4, 6
- 62A Napoleon's Battles, *aquatints in colours*, a set of 4, and another, 5
- 62B Teddington, Musjid and Blink Bonny, *in colours*, 3
- 63 A Peacock, *on silk*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

EARLY ENGLISH SCHOOL.

- 64 A Portrait of Revd. Edward Young, Author of "Night Thoughts," and his Wife, nee Lady Elizabeth Leigh, *unframed*, a pair

RUYSDAEL.

- 65 A Mountainous Landscape with Torrent, *unframed*

EARLY ITALIAN SCHOOL.

- 66 The Death of a Saint, *ditto*

ROSA BONHEUR, 1861.

- 67 Haymaking in Normandy

EARLY ITALIAN SCHOOL.

- 68 Christ's Visit to Bethany

FLEMISH SCHOOL.

- 69 The Marriage of St. Catherine, *on panel*

REV. M. W. PETERS.

- 70 Flora and Dogs and Rabbits, WOLSTENHOLME, 2

By or attributed to.

Lot.

T. GAINSBOROUGH, R.A.

71 Watering the Horses

J. NORTHCOTE, R.A.

72 The Dairymaids

J. M. W. TURNER.

73 Florence

Formerly the Property of Miss Palgrave.

ENGLISH SCHOOL.

74 A Portrait of a Child with a Lamb

ITALIAN SCHOOL.

75 David with the Head of Goliath, *unframed*, Dead Game,
and 2 miniatures, 4

ENGLISH SCHOOL.

76 A Seapiece and Shipping

ITALIAN SCHOOL.

77 The Dead Christ

ITALIAN SCHOOL.

78 The Arts

C. LAMBRECHTS.

79 The Interior of an Apartment with Figures seated at a table

TADEMA (after).

80 A Portrait of a Lady

A. ORSELLI.

81 The Gate of San Remo, *water colour*

A. RAMSAY.

82 A Portrait of the Artist

A. NASMYTH.

83 A Landscape and Figures

LUDWIG SKRAMSTAD.

84 Sogn Fjord

FRANK MASON.

85 Stormy Weather, *water colour*

UNKNOWN.

86 Mars and Venus and A Landscape, *unframed*, 2

ENGLISH SCHOOL.

87 A Family Group and A portrait of a Lady, *unframed*, 2

ENGLISH SCHOOL.

88 A River Scene with Buildings and Figures

By or attributed to.

Lot

ENGLISH SCHOOL.

- 89 River Scenes, 2

BREUGHEL & ROTTENHAMMER.

- 90 Christ and the Woman of Samaria, *on panel*

RUBENS & SEGHERS.

- 91 The Virgin and Child surrounded by a Chaplet of Flowers

W. L. WYLLIE.

- 92 Gulls and Wreck off the Coast

W. H. HOPKINS & E. HAVELL, 1876.

- 93 The Duke of Beaufort on a White Horse

SCHOOL OF KNELLER.

- 94 A Portrait of a Lady in Green Dress and Red Scarf
From the Restoration House, Rochester.

R. ANSDALL.

- 95 Sheep in a Landscape

C. BROOKING.

- 96 Men-o'-War in a Rough Sea

G. RYAN.

- 97 The Fisherman's Hut

F. KYME.

- 98 The Elector of Cologne and his Wife Christian, *ovals, on copper*

GONZALES.

- 99 A Portrait of the Archduchess Isabella Eugenia, Governess
of the Low Countries, in Jewelled Dress and Ruff, and
A Portrait of a Lady, ENGLISH SCHOOL, *ovals, 2*

SCHOOL OF RUBENS.

- 100 The Finding of Moses, *unframed*

UNKNOWN.

- 101 Flowers

ITALIAN SCHOOL.

- 102 A Landscape and Figures

ITALIAN SCHOOL.

- 103 Classical Ruins and Figures, *oval*

ITALIAN SCHOOL.

- 104 Fishing in the Lagoons, *unframed*

CASTEELS.

- 105 Birds, *ditto*

J. CLEVELEY.

- 106 An Engagement between English and French Frigates
Signed and dated 1759.

By or attributed to.

Lot

F. BARLOW.

107 Plover Shooting, Setters breaking Cover

EARLY ENGLISH SCHOOL.

108 Hunting

DUTCH SCHOOL.

109 A Portrait of a Lady in Black Dress, White Bows and Fichu
on panel

VAN DER POEL.

110 A Conflagration, *signed, unframed*, and A Winter Land-
scape with Cottages and Figures, *on panels*, 2

TENNYSON COLE.

111 A Portrait of a Lady at the Opera

MIGNARD.

112 A Portrait of a Lady

SPANISH SCHOOL.

113 Peasants and Cattle in a Landscape

RIBERA.

114 An Evangelist

VENETIAN SCHOOL.

115 The Colisseum, Rome, and A Harbour Scene, 2

VENETIAN SCHOOL.

116 A View of the Grand Canal, Venice, and A Landscape and
Figures, 2

JAN FYT.

117 A Cat, Dog, Birds and Dead Game and 2 others, *un-
framed*, 3

ENGLISH SCHOOL.

118 A Portrait of an Old Lady, A Portrait of the Duke of Wel-
lington, and Mercury and Jupiter, *ovals, a pair*, 4

DOROFIELD HARDY, 1884.

119 The Politicians, A Canal Scene and Animals, H. FUSELI, 3

H. BUNBURY.

120 The Gallery Stairs

Signed and dated 1789.

G. FLINCK.

121 A Rabbi

S. DE VLIENER.

122 Men-o'-War off the Coast, *on panel*

E. BRISTOWE, 1850.

123 Joe Gauter on " Sattas "

By or attributed to.

Lot

M. Roos.

- 124 Herdsmen and Cattle and A River Scene, GAINSBOROUGH, 2

UNKNOWN.

- 125 The Church of the Holy Trinity, Falaise, Normandy, and
a water colour drawing, H. B. CARTER, 2

G. Dow.

- 126 A Man sharpening a Quill at a Window, *on copper*, and A
Portrait of a Gentleman, ENGLISH SCHOOL, 2

J. VANCOUVER.

- 127 A River Scene

D. CAMERON.

- 128 A Landscape and Cattle

D. CAMERON.

- 129 A Landscape and Cattle

J. VANCOUVER.

- 130 Antwerp

JOHN BEER.

- 131 Racing, *water colours, a set of 4*

ROSA DE TIVOLI.

- 132 Landscape, Figures and Cattle

H. VAN DORFF.

- 133 A Horse and Cattle, *on panel*

N. BERGHEM.

- 134 Cattle and Figures in a Landscape, *on panel*

R. WILSON.

- 135 An Italian Landscape with Classical Buildings and Figures-
Bathing and A Landscape with Cottage and Figures.
NORWICH SCHOOL, *on panel*, 2

ENGLISH SCHOOL.

- 136 A Horse in a Stable and A Horse and Trainer, 2

ENGLISH SCHOOL.

- 137 A Dog and Hare in a Landscape, A Dog flushing a Duck,
and Hounds, J. S. NOBLE, 3

F. CROOK.

- 138 Hunting and Coursing, 2

C. BOMBLID.

- 139 The Grand Prix de Paris, 1877, *water colour*

SCHOOL OF RUBENS.

- 140 The Judgment of Solomon

By or attributed to.

LOT

F. CLOUET.

- 141 A Portrait of a Lady in Jewelled Dress and Cap and White Ruff and A Portrait of a Cavalier in Armour and Lace Ruff, *on panels*, 2

E. L. HAMPSHIRE.

- 142 A Church and Landscapes and Figures, S. BOWERS, 3

M. G. B.

- 143 The Pet Bird

ENGLISH SCHOOL.

- 144 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

W. B. WOLLEN, R.I.

- 145 The Battle of Jena, Saluting the Trophies of War

H. H. PARKER.

- 146 The Avon, Ringwood, Hampshire

R. P. SENET.

- 147 The C'a d'Oro, Venice

CLAUD HAYES.

- 148 The Sheepfold, Winter, and The Letter, A. E. GOODALL, 2

J. B. GREUZE.

- 149 A Portrait of a Girl

ENGLISH SCHOOL.

- 150 Portraits of Gentlemen, 2

EARLY ITALIAN SCHOOL.

- 151 The Adoration of the Shepherds and The Martyrdom of a Female Saint, *unframed*, 2

ENGLISH SCHOOL.

- 152 A Portrait of a Lady as Hebe

SCHOOL OF RUBENS.

- 153 St. Peter and St. Paul, *unframed*

DOMENICHINO.

- 154 The Infant Moses and The Infant Saviour with St. John the Baptist, *ditto*, 2

RUBENS.

- 155 Hercules killing the Lion, *ditto*

ENGLISH SCHOOL.

- 156 A Landscape

DUTCH SCHOOL.

- 157 A Landscape and Figures

By or attributed to

Lot

ITALIAN SCHOOL.

158 The Madonna and Child, *oval, unframed*

F. ZUCCARELLI.

159 Figures outside a Cottage

F. HALS.

160 A Lady with a Cat

ITALIAN SCHOOL.

161 Heads of Men, *chalk, a pair*

F. ZUCCARELLI.

162 Landscapes with Buildings and Figures, *unframed, a pair*

SIR P. LELY.

163 A Portrait of a Nobleman in Brown Dress and Curled Peruke

ITALIAN SCHOOL.

164 Geometry

UNKNOWN.

165 Shipping off a Jetty, A Coast Scene with Balloon and A
Seapiece, H. MOORE, 3

UNKNOWN.

166 Girls in a Landscape and A Dog Fight, *a pair, 3*

DUTCH SCHOOL.

167 A Landscape with Cattle and Figures, *on panel*

FRENCH SCHOOL.

168 A Figure Subject and St. John and Still Life, *a pair, 4*

FRENCH SCHOOL.

169 A Girl with a Basket of Fruit, *pastel, 3 drawings and 3
prints, 7*

ENGLISH SCHOOL.

170 A Landscape and Figures, *unframed, and Chickens, 2*

DUTCH SCHOOL.

171 Birds

DUTCH SCHOOL.

172 Flora

ITALIAN SCHOOL.

173 Flowers in a Glass Vase

DUTCH SCHOOL.

174 Landscapes and River Scenes with Figures, *circular, a pair*

R. WILSON, R.A.

175 The Destruction of Niobe's Children, *water colour, and
Head of a Cardinal, red chalk, COCHIN, 2*

By or attributed to

LOT

E. M. WATSON.

176 A Landscape and Figures

C. TROYON.

177 Huntsmen and Hounds

C. TROYON.

178 Huntsmen and Hounds

S. LEPINE.

179 A French Village Scene

ITALIAN SCHOOL.

180 St. Cecilia and The Betrayal of Christ, 2

UNKNOWN.

181 Flowers in a Vase

ENGLISH SCHOOL.

182 A Portrait of a Child nursing a Cat

ITALIAN SCHOOL.

183 Portraits of Cardinals, 2, 1 *unframed*

ITALIAN SCHOOL.

184 The Rape of the Sabines

VENETIAN SCHOOL.

185 St. Peter, *unframed*

DOMENICHINO.

186 St. Jerome in a Landscape, *ditto*

BEECHEY.

187 A Portrait of a Gentleman and A Portrait of George IV,
LAWRENCE (after), 2

ENGLISH SCHOOL.

188 A Portrait of a Lady in White Dress and Large Hat

A. PETHER.

189 Southampton, Bridewell, and The Old Gaol looking to-
wards the River Test

Signed and dated 1809.

Exhibited at the Royal Academy, 1810.

J. WYNANTS.

190 A Landscape and River Scene with Figures

JOHN FULLEYLOVE, R.I.

191 The Stadium, Athens, *water colour*

KNELLER.

192 A Portrait of a Gentleman in Blue Coat and White Satin
Vest, Powdered Hair and Curled Peruke

By or attributed to.

Lot

MARIS.

- 193 A River Scene with Windmills and A Landscape, Moucheron, *unframed*, 2

WATTEAU (after).

- 194 Diana Bathing

M. MARIS.

- 195 Ducks, *unframed*, a pair

VENETIAN SCHOOL.

- 196 The Shearing of Samson and Esther and Haman, *unframed*, a pair

SCHOOL OF REMBRANDT.

- 197 The Death of St. Sebastian, *on panel*, *unframed*

EARLY ENGLISH SCHOOL.

- 198 A Landscape with Figures, *ditto*

FRAMES.

- 199 A gilt frame

- 200 A carved black frame

- 201 A gilt frame

- 202 Another

FINIS.

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1.

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.

Lower Rates can be quoted for Property of Special Value. Sales
at Private Residences in town or country, Inventories and
Valuations.

Telephone.....WHITEHALL 4725 (2 lines)

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN

FURNITURE

PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone—4725 Whitehall (2 lines)